

DANE SUAREZ, TENOR



Praised for his "big, heroic voice" (*LA Weekly*) and "powerful emotions," tenor Dane Suarez (he/him) has developed an exciting and varied career. Last season, Mr. Suarez made his **Off-Broadway debut** in **Kate Tarker's** world premiere play *Montag* at **Soho Rep** and joined **OperaDelaware, The Carolina Philharmonic, Heartbeat Opera, Penn Square Opera,** and **Maryland Opera** for concert and gala performances. He also returned to **New Jersey Festival Orchestra** to sing Rinuccio (*Gianni Schicchi*), covered Apollo (Strauss's *Daphne*) with **American Symphony Orchestra** at **Carnegie Hall**, sang Luigi (*Il tabarro*) with **On Site Opera**, and sang Turiddu (*Cavalleria rusticana*) with **Lyric Opera of the North**.

Upcoming performances include a reprise of Don José in *Carmen* with **Festival Opera**, Il Duca (*Rigoletto*) with **OperaDelaware** (debut) and **Opera Baltimore**, Scialia (*Scalia/Ginsburg*) with **Anchorage Opera** (debut), Don José in *La tragédie de Carmen* with **Newport Classical**, and Canio in his return to **Opera Birmingham**. With **Penn Square Music Festival**, he performs excerpts from *Carmen*, *Cavalleria rusticana*, and *Tosca*, with **Maryland Opera** he performs excerpts from *Werther* and *Les contes d'Hoffmann*, and he covers Calaf at **OperaDelaware**. He will also be heard in concert with **The Phoenix Symphony** as tenor soloist for both a **Holiday Pops** concert and **Handel's Mesías (Messiah)** in Spanish).

Mr. Suarez's 2021-2022 season included a return to **Opera Memphis** starring as the tortured Canio in a new production of *Pagliacci*; his debut as Manrico (*Il trovatore*) and a jump-in as Lensky (*Eugene Onegin*) with **Opera in the Heights**; a reprisal of Scialia (*Scalia/Ginsburg*) with both **Penn Square Music Festival** and **Opera in the Heights**, company debuts as Rodolfo with **Opera Birmingham** and **Newport Classical**, and his role and company debuts as Pollione in *Norma* with **Festival Opera**. He was also seen in concert for a recital with wife Kerriann Otaño for **IL Cenacolo Club of San Francisco**, a debut with **New Jersey Festival Orchestra** for *The Three Holiday Tenors*, a return to **Maryland Opera** for a live-streamed concert entitled *Variant Valentine*, and a return to his alma mater (**Butler University**) as guest tenor soloist for Verdi's *Messa da Requiem*.

In the winter of 2020, Mr. Suarez returned to **West Bay Opera** to perform the role of Macduff in their production of *Macbeth*. For the remainder of the 2020 season, he was scheduled to reprise the role of Rodolfo in *La bohème* with **Fort Worth Opera** (COVID19), perform the title role in *Faust* with **Opera Neo** (COVID19) and make his role debut as Manrico in *Il trovatore* with **Opera in the Heights** (COVID19). In the summer of 2020, Mr. Suarez performed the role of First Armored Man in **Opera Neo's** innovative digital production of *The Magic Flute*. During the 2020-2021 season, Mr. Suarez debuted with the **Memphis Symphony Orchestra** for their holiday concert,

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returned to **Opera Memphis** as Scalia in Derrick Wang's acclaimed *Scalia/Ginsburg*, returned to **Maryland Opera** for a live-streamed concert, and was scheduled to perform the role of Don José in *Carmen* with **Festival Opera** (the aforementioned production postponed to 2023).

Mr. Suarez's 2019 season included his role and house debut as Fenton in *Falstaff* with **West Bay Opera**, a return to **Opera Neo** to perform the role of Lensky in *Eugene Onegin* (where he was hailed by critics as "a vocal tour de force of surpassing splendor,") a return to **Opera San José** as Greenhorn in *Moby-Dick*, reprising the role of Erik in *Der fliegende Holländer* with **Baltimore Concert Opera**, and his mainstage debut as Pinkerton in *Madama Butterfly* with **Opera San José**.

In 2018, Mr. Suarez reprised the roles of Don José in *Carmen* and Rodolfo in *La bohème* AKA "The Hipsters" with **Pacific Opera Project**, where the Act I duet was described as "a transfixing moment of sublime beauty." He sang the title role in *Idomeneo* with **Opera Neo** and joined **Opera San José** as a Resident Artist in 2017, where his role responsibilities included Ruggero in *La rondine*, Erik in *Der fliegende Holländer*, Alfredo in *La traviata*, and Canio in *Pagliacci*. During the 2016-17 season, Mr. Suarez made his **New York City Opera** debut in his "completely winning" performance as Joe in *La fanciulla del West*, Rodolfo in his debut with **Pacific Opera Project**, and was a Studio Artist with **Sarasota Opera**, where he covered Pinkerton in *Madama Butterfly*, and performed Flaminio in *L'amore dei tre re*. (Suarez was subsequently granted the **Mandelker Award** for Outstanding Studio Artist). He returned to **Fort Worth Opera** for their **2017 Frontiers Showcase**, and to **Opera Memphis** for **30 Days of Opera**. Mr. Suarez was pictured on the front page of The Arts section of *The New York Times* and lauded for his "beautiful, soaring, and moving" performance as Cavaradossi in **LoftOpera's** production of *Tosca* that "brought down the house."

Mr. Suarez made his **John F. Kennedy Center** debut in 2015 with **Washington National Opera** as Ely Parker in Philip Glass's *Appomattox*. Other past credits include joining **Opera Memphis** as Don José in *La tragédie de Carmen* and Beppe in *Pagliacci*, a run with **Crested Butte Music Festival** as Rodolfo, his role debut as Il Duca in *Rigoletto* at **Opera in the Heights**, his **Fort Worth Opera** debut as Marcellus in Thomas's *Hamlet*, Pedrillo in *Die Entführung aus dem Serail*, Mr. Splinters in *The Tender Land*, and Normanno in *Lucia di Lammermoor* (all with **Opera North**), his debut as Don José as well as a turn as Shuisky alongside Eric Owens in the Coronation Scene from *Boris Godunov* with **Aspen Music Festival**, and Henrik in *A Little Night Music* at the late **Loren Maazel's Castleton Festival**.

Mr. Suarez was a 2014 National Semi-Finalist of **The Metropolitan Opera National Council Auditions** and has been recognized and awarded by multiple organizations including: **Tri-Cities Opera TCO NEXT Competition**, **The Loren L. Zachary Society for the Performing Arts**, **Giulio Gari International Vocal Competition**, **Opera Birmingham Vocal Competition**, **Sarasota Opera**, **Brava! Opera Theater Vocal Competition**, **The Mary Jacobs Smith Singer of the Year Competition**, **Beethoven Club of Memphis**, **Bel Canto Foundation**, and **Sigma Nu Fraternity, Inc.**

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